

99. Let it be

Jhon Lennon / Paul McCartney

Arr.: José L. Blasco Díez

Espressivo ♩ = 120

The musical score is arranged for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). It is written in the key of D major (two sharps) and common time (C). The tempo is marked 'Espressivo' with a quarter note equal to 120 beats per minute. The score is divided into three systems of four staves each. The first system (measures 1-4) begins with a dynamic of *mf* and features a long melodic line across all voices. The second system (measures 5-7) has a dynamic of *mp* and includes the lyrics 'find my - self in times of trou - ble Moth - er Ma - ry'. The third system (measures 8-11) also has a dynamic of *mf* and includes the lyrics 'comes to me, Speak - ing words of wis - dom, let it be'. The lyrics are repeated for each voice part. The score concludes with a long note on 'be' in measure 11.

S
Oh, let it be, let it be, let it be. When I
C
Oh, let it be, let it be, let it be. When I
T
Oh, let it be, let it be, let it be. When I
B
Oh, let it be, let it be, let it be. When I

5 *mp* 6 7
find my - self in times of trou - ble Moth - er Ma - ry
find my - self in times of trou - ble Moth - er Ma - ry
find my - self in times of trou - ble Moth - er Ma - ry
find my - self in times of trou - ble Moth - er Ma - ry
find my - self in times of trou - ble Moth - er Ma - ry

8 9 10 11
comes to me, Speak - ing words of wis - dom, let it be. *mf*
comes to me, Speak - ing words of wis - dom, let it *mf*
comes to me, Speak - ing words of wis - dom, let it *mf*
comes to me, Speak - ing words of wis - dom, let it *mf*

12 *p* 13 14

And in my hour of dark - ness she is
p And in my hour of dark - ness she is
p She is stand -
p She is stand -

15 16 17 *mp*

stand - ing right in front of me speak - ing words of
mp stand - ing right in front of me speak - ing words of
mp ding in front of me speak - ing words of
mp ding in front of me speak - ing words of

18 19 20

wis - dom, let it be, *mf*
mf wis - dom, let it be, *f*
mf wis - dom, let it be, *f* let it
mf wis - dom, let it be, let it

21 *mf* let it be, _____ - 22 let it be, _____ - 23 let it be, _____ - 24

let it be, _____ - let it be, _____ -

let it be, _____ - let it be, _____ -

be, let it be, let it be, let it be, _____

be, let it be, let it be, let it be, _____ -

25 *mf* 26 27 28 I *mp*

whis - per words of wis - dom, let it be. *f* When I *mp*

whis - per words of wis - dom, let it be. *f* When I *mp*

whis - per words of wis - dom, let it be. *f* When I *mp*

whis - per words of wis - dom let it be. When I

29 II *f* 30 31

let it be, let it be, let it

be, let it be, let it be, let it

be, _____ - let it be _____ -

be, _____ - let it be _____ -

32 33 34 *mp* 35

be, let it be, whis-per words of wis-dom, let it
 be, let it be, - whis-per words of wis-dom, let it
 let it be, - whis-per words of wis-dom,
 let it be, - whis-per words of wis-dom,

36 37 38 *f* 39

be, Oh, let it be, let it
 be, let it be, Oh, let it be, let it
 - let it be, Oh, let it be, let it
 - let it be, Oh, let it be, let it

40 41 *molto rit.* 42

be, let it be, let it be,
 be, let it be, let it be,
 be, let it be, let it be,
 be, let it be, let it be.