

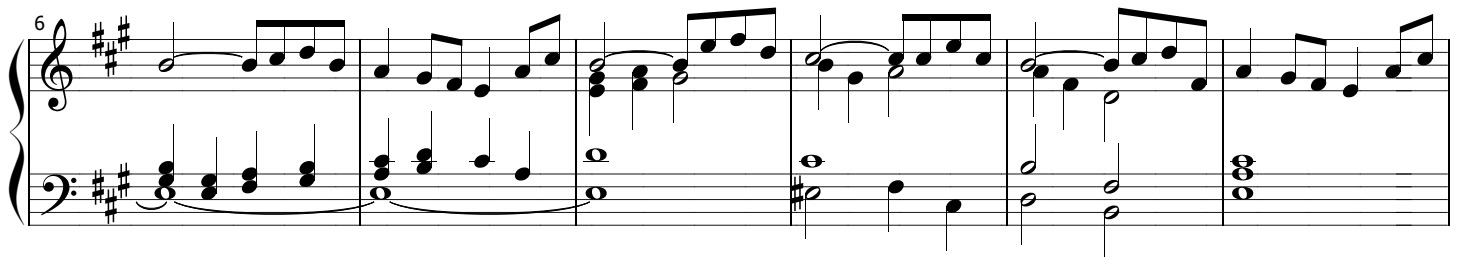
# Panis Angelicus

Cesar Franck (1822-1890)

Org.



Musical score for the organ introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The melody is primarily in the right hand, with accompaniment in the left hand.

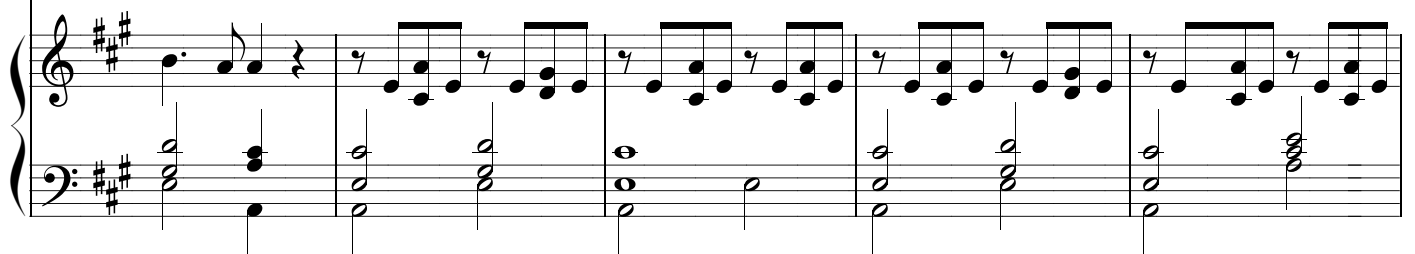


Continuation of the organ introduction musical score, starting at measure 6. It features a more active melody in the right hand and a steady accompaniment in the left hand.

S  
A  
T  
B



Vocal introduction for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;.



Organ accompaniment for the vocal introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords.

17

S  
Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:

A  
Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:

T  
8  
Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:

B  
Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:

Org.

21

O res mi - ra - bi - lis! Man - du - cat Do - mi - num

O res mi - ra - bi - lis! Man - du - cat - Do - mi - num

O res mi - ra - bi - lis! Man - du - cat Do - mi - num

O res mi - ra - bi - lis! Man - du - cat Do - mi - num

25

S  
pau - per, pau - per, ser - vus et hu - mi - lis,

A  
pau - per, pau - per, ser - vus et hu - mi - lis,

T  
pau - per, pau - per, ser - vus et hu - mi - lis,

B  
pau - per, pau - per, ser - vus et hu - mi - lis,

Org.

29

S  
pau - per, pau - per, ser - vus et hu - mi - lis.

A  
pau - per, pau - per, ser - vus et hu - mi - lis.

T  
pau - per, pau - per, ser - vus et hu - mi - lis.

B  
pau - per, pau - per, ser - vus et hu - mi - lis.

33

37

S  
Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; dat pa - nis

A  
Dat pa - nis

T  
Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

B

Org.

42

cae - li - cus fi - gu - ris ter - mi - num: O res mi - ra - bi - lis! Man - du - cat

cae - li - cus fi - gu - ris ter - mi - num: O res mi - ra - bi - lis! Man - du - cat

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num: O res mi - ra - bi - lis!

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num: O res mi - ra - bi - lis!

Org.

48

S  
Do - mi - num pau - per, pau - per, ser - vus et hu - mi - lis,

A  
Do - mi - num pau - per, pau - per, ser - vus et hu - mi - lis,

T  
Man - du - cat Do - mi - num pau - per et hu - mi - lis,

B  
Man - du - cat Do - mi - num pau - per et hu - mi - lis,

Org.

53

pau - per, pau - per, ser - vus, ser - vus et hu - mi - lis.

pau - per, pau - per, ser - vus et hu - mi - lis.

pau - per, pau - per, ser - vus et hu - mi - lis.

pau - per, pau - per, ser - vus et hu - mi - lis.

58