

VIGILATE ET ORATE

Dominica in ramis palmarum

CRISTÓBAL DE MORALES

Cantus

Vi - gi - la - te, et o - ra - te, et o - ra - te, et

Altus

Vi - gi - la - te, et o - ra - te, et o -

Tenor

Vi - gi - la - te, et o - ra - te, et o -

Bassus

Vi - gi - la - te, et o - ra - te, et o -

The first system of the musical score consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each staff contains a vocal line with lyrics underneath. The Cantus part begins with a treble clef and a key signature of one flat. The lyrics are: 'Vi - gi - la - te, et o - ra - te, et o - ra - te, et'. The Altus part begins with a treble clef and an octave sign (8). The lyrics are: 'Vi - gi - la - te, et o - ra - te, et o -'. The Tenor part begins with a treble clef and an octave sign (8). The lyrics are: 'Vi - gi - la - te, et o - ra - te, et o -'. The Bassus part begins with a bass clef. The lyrics are: 'Vi - gi - la - te, et o - ra - te, et o -'.

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o - ra - te ut non in - tre - tis in ten - ta - ti - o - nem, ut non in - tre - tis

8 ra - te ut non in - tre - tis in ten - ta - ti - o - nem, ut

8 - ra - te ut non in - tre - tis in ten - ta - ti - o - nem

- ra - te ut non in - tre - tis

The second system of the musical score continues from the first system. It consists of four staves. The Cantus part begins with a treble clef and a key signature of one flat. The lyrics are: 'o - ra - te ut non in - tre - tis in ten - ta - ti - o - nem, ut non in - tre - tis'. The Altus part begins with a treble clef and an octave sign (8). The lyrics are: 'ra - te ut non in - tre - tis in ten - ta - ti - o - nem, ut'. The Tenor part begins with a treble clef and an octave sign (8). The lyrics are: '- ra - te ut non in - tre - tis in ten - ta - ti - o - nem'. The Bassus part begins with a bass clef. The lyrics are: '- ra - te ut non in - tre - tis'.

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in ten - ta - ti - o - nem ut non in - tre -

8 non in - tre - tis ut non in - tre - tis in ten - ta - ti - o -

8 ut non in - tre - tis in ten - ta - ti - o - nem,

in ten - ta - ti - o - nem, ut non in - tre - tis in ten - ta - ti -

The third system of the musical score continues from the second system. It consists of four staves. The Cantus part begins with a treble clef and a key signature of one flat. The lyrics are: 'in ten - ta - ti - o - nem ut non in - tre -'. The Altus part begins with a treble clef and an octave sign (8). The lyrics are: 'non in - tre - tis ut non in - tre - tis in ten - ta - ti - o -'. The Tenor part begins with a treble clef and an octave sign (8). The lyrics are: 'ut non in - tre - tis in ten - ta - ti - o - nem,'. The Bassus part begins with a bass clef. The lyrics are: 'in ten - ta - ti - o - nem, ut non in - tre - tis in ten - ta - ti -'.

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tis in ten-ta-ti-o-nem in ten-ta-ti-o-nem. Spi-ri-tus qui -
 -nem in ten-ta-ti-o-nem, in ten-ta-ti-o-nem. Spi-ri-tus qui -
 in ten-ta-ti-o-nem, in ten-ta-ti-o-nem. Spi-ri-tus qui-dem
 -o-nem in ten-ta-ti-o-nem. Spi-ri-tus qui -

26

- dem prom- ptus est, ca-ro au-tem in-fir-ma, in-fir-
 - dem prom- ptus est ca-ro au-tem in-fir-ma ca-ro au-
 prom- ptus est ca-ro au-tem in-fir-
 -dem prom- ptus est ca-ro au-tem in-fir-

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ma, ca-ro au-tem ca-ro au-tem in-fir-ma.
 -tem in-fir-ma, ca-ro au-tem in-fir-ma, in-fir-ma.
 ma, ca-ro au-tem ca-ro au-tem in-fir-ma.
 ma, ca-ro au-tem ca-ro au-tem in-fir-ma, ca-ro au-tem in-fir-ma.