

# The Sound of Silence

Arranged by  
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Words and Music by  
PAUL SIMON

Soprano: Treble clef, 4/4 time, key signature 3 flats. Notes: - (rest), - (rest). Lyrics: Hel - lo dark - ness my old friend,

Alto: Treble clef, 4/4 time, key signature 3 flats. Notes: - (rest), - (rest). Lyrics: Hel - lo dark - ness my old friend,

Tenor: Bass clef, 4/4 time, key signature 3 flats. Notes: - (rest), - (rest). Lyrics: Hel - lo dark - ness my old friend,

Piano: Treble and Bass clefs, 4/4 time, key signature 3 flats. Notes: - (rest), - (rest). Lyrics: I've come to talk with you a - gain.

Tenor: Bass clef, 4/4 time, key signature 3 flats. Notes: - (rest), - (rest). Lyrics: Be - cause a vi - sion soft - ly

Piano: Treble and Bass clefs, 4/4 time, key signature 3 flats. Notes: - (rest), - (rest). Lyrics: I've come to talk with you a - gain.

Tenor: Bass clef, 4/4 time, key signature 3 flats. Notes: - (rest), - (rest). Lyrics: Be - cause a vi - sion soft - ly

Tenor: Bass clef, 4/4 time, key signature 3 flats. Notes: - (rest), - (rest). Lyrics: creep - ing

Piano: Treble and Bass clefs, 4/4 time, key signature 3 flats. Notes: - (rest), - (rest). Lyrics: left its seeds while I was sleep - ing,

Tenor: Bass clef, 4/4 time, key signature 3 flats. Notes: - (rest), - (rest). Lyrics: creep - ing

Piano: Treble and Bass clefs, 4/4 time, key signature 3 flats. Notes: - (rest), - (rest). Lyrics: left its seeds while I was sleep - ing,

## The Sound of Silence

10

and the vi - sion that was plant - ed in my  
and the vi - sion that was plant - ed in my

13

brain still re - mains with - in the sound of  
brain still re - mains with - in the sound of

17

si - lence. In rest - less dreams I walked a - lone,  
si - lence. In rest - less dreams I walked a - lone,

20

nar - row streets of cob - ble - stone, 'neath the ha - lo of a street lamp,  
nar - row streets of cob - ble - stone, 'neath the ha - lo of a street lamp,

I turned my col - lar to the cold and damp when my  
I turned my col - lar to the cold and damp when my

eyes were stabbed by the flash of a ne-on light that split the sight  
eyes were stabbed by the flash of a ne-on light that split the sight

## The Sound of Silence

31

and touched the sound of si - lence. And in the na - ked light I  
and touched the sound of si - lence. And in the na - ked light I

35

saw ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out  
saw ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out

39

speak - ing, peo-ple hear-ing with-out lis - ten - ing. Peo-ple  
speak - ing, peo-ple hear-ing with-out lis - ten - ing. Peo-people

43

writ - ing songs      that      voi - ces nev - er share      and no-one dared

writ - ing songs      that      voi - ces nev - er share      and no-one dared

47

dis - turb the sound      of si - lence.      "Fools", said I, "you do not

dis - turb the sound      of si - lence.      "Fools", said I, "you do not

51

know      si - lence like a can - cer grows.      Hear my words that I might

know      si - lence like a can - cer grows.      Hear my words that I might

## The Sound of Silence

55

teach you, take my arms that I might reach you."

teach you, take my arms that I might reach you."

58

But my words like si - lent rain - drops fell

But my words like si - lent rain - drops fell

62

and ech - oed in the wells of si - lence.

ech - oed in the wells of si - lence.

ech - oed in the wells

The musical score consists of two staves of music. The top staff uses a treble clef and has lyrics in the vocal line. The bottom staff uses a bass clef. The music is in 6/8 time, indicated by a '6' over an '8'. The key signature is one flat, indicated by a 'b' symbol.

**Staff 1 (Treble Clef):**

- Measure 66: "And the peo-ple bowed and prayed" (two measures)
- Measure 67: "to the ne-on god they" (two measures)
- Measure 68: Rest (one measure), followed by "And the peo-ple bowed and" (one measure), "prayed" (one measure)
- Measure 69: "made." (one measure), followed by "And the sign flashed out its warn - ing" (one measure)
- Measure 70: "to the ne-on god they made." (one measure), followed by "And the sign flashed out its warn - ing" (one measure)
- Measure 71: "In the words that it was form - ing." (one measure), followed by "And the sign said, "The" (one measure)
- Measure 72: "In the words that it was form - ing." (one measure), followed by "And the sign said, "The" (one measure)
- Measure 73: "In the words that it was form - ing." (one measure), followed by "And the sign said, "The" (one measure)

**Staff 2 (Bass Clef):**

- Measure 66: Rest (one measure), followed by eighth-note patterns (two measures)
- Measure 67: Rest (one measure), followed by eighth-note patterns (two measures)
- Measure 68: Rest (one measure), followed by eighth-note patterns (two measures)
- Measure 69: Eighth-note patterns (one measure), followed by eighth-note patterns (one measure)
- Measure 70: Eighth-note patterns (one measure), followed by eighth-note patterns (one measure)
- Measure 71: Eighth-note patterns (one measure), followed by eighth-note patterns (one measure)
- Measure 72: Eighth-note patterns (one measure), followed by eighth-note patterns (one measure)
- Measure 73: Eighth-note patterns (one measure), followed by eighth-note patterns (one measure)

Musical score for "The Sound of Silence" featuring four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano/bass. The key signature is B-flat major (two flats). The music consists of measures 75 through 80. The lyrics are:

words of the proph-ets are writ-ten on the sub-way walls and ten-e-ment halls", And  
words of the proph-ets are writ-ten on the sub-way walls and ten-e-ment halls",  
whis - per'd in the sounds of si - lence.  
si - lence.